**AP STUDIO ART I and II – Kimberly Huffstetler, NBCT**

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**Syllabus for Drawing Portfolio**

**COURSE DESCRIPTION:** The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. Most AP Studio Art candidates prepare their portfolios through organized AP instruction. If your school does not offer an AP Studio Art program, you may work independently to complete the portfolio. It is vital that you plan far enough in advance so that you can complete the portfolio on time.

The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the **concentration** section (Section II). In the **breadth** section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The **quality** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content. This course covers the Drawing Portfolio.

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<tr>
<th>Section</th>
<th>Description</th>
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<tr>
<td><strong>Section I: Quality</strong></td>
<td>Five actual drawings; maximum size is 18” x 24”</td>
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<tr>
<td><strong>Section II: Concentration</strong></td>
<td>12 slides; some may be details</td>
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<tr>
<td><strong>Section III: Breadth</strong></td>
<td>12 works; one slide of each is submitted</td>
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All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The order in which the three sections are presented is in no way meant to suggest a curricular sequence. The works presented for evaluation may have been produced in art classes or on the student’s own time and may cover a period of time longer than a single school year.

**Note:** The College Board website will provide full catalog of course. Website: http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

**PREREQUISITE:** Fundamentals of Art, Drawing I, portfolio review by Mrs. Huffstetler

**FEE:** $60 materials fee for course. Additional fee for College Board Exam Students are highly encouraged to buy a portfolio to protect their work.

**GOALS AND OBJECTIVES:**

- Focus on the importance of concept and development of individual styles.
- Develop and refine ideas and techniques of interest to them.
- Use of self-evaluation and peer interaction – learning from each other, group critique
- Complete a body of work that demonstrates commitment and individual thinking.

**EXPECTATIONS:** Students are expected to arrive on time and immediately observe directions for the day - get materials and follow daily plan posted. Students will follow school tardy policy and dress code. Students and parents/guardian are responsible for checking Canvas account for assignments and opportunities to expand learning. Students and parents/guardians are responsible for checking I-NOW for current grades and attendance and tardiness records.
EVALUATION PROCEDURES AND OUTCOMES ASSESSMENTS: Each student’s grade will be
determined by her or his commitment to learning as demonstrated by:

1. Class Attendance
2. Participation
3. Care of materials and organization
4. Quality of completed assignments

Semester I Exam covers art terms and art history vocabulary, knowledge of portfolio rules and
requirements and portfolio review.

Semester II Exam covers the requirements of the course: 12 breadth, 12 concentration and 5
quality works graded on level of expertise and originality. Portfolio may include work done over a
single year or longer, in class or on your own. If you submit work that makes use of photographs,
published images, and/or other artists' works, you must show substantial and significant
development beyond duplication. This may be demonstrated through manipulation of the formal
qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and
often violates copyright law to simply copy an image (even in another medium) that was made by
someone else. Your portfolio will be evaluated by a minimum of three and a maximum of seven
artist-educators. Each of the three sections is reviewed independently based on criteria for that
section, and each carries equal weight. You must follow the detailed specifications listed in the
current Course Description and the Studio Art poster. If the guidelines are not followed, your grade
report will carry a message saying that your grade is based on an incomplete or otherwise irregular
portfolio.

Please refer to in-depth course requirements by reading the Adobe Acrobat file on-line at AP
Central Website: http://www.collegeboard.com/student/testing/ap/sub_studioart.html

Nine Week Grading Practices mandated by Huntsville City Schools:

60%: Summative Assessment which includes performance based assessments, labs, projects, writing
assessment, all of which directly reflect course standards

30% In-Class assignments that directly reflect course standards

10% Homework- assignments that reinforce daily standards and/or introduce standards. This will
consist of preparatory work for projects.

Make-up work: Student has 3 days to make up missed work/tests with exceptions such as
longterm illness, etc. to be determined by teacher/administration.

PLANNING PERIOD: 4th Block, please email me ahead of time for an appointment. I can make
arrangements to meet before and after school as well.

Support systems for students: Before or after school to help tutor or catch up
students may be arranged. Schedule as needed at least 48 hours in advance. “Go
Further” supplemental information is on student Canvas account for the class.