Grissom High School Syllabus  
Course Name: Visual Arts I

*Teacher Contact Information (margaret.jobe@hsv-k12.org)

I. Course Description:

a. Visual Arts I. is a studio course that serves as the foundation for art study and production. This class places an emphasis on the development of art skills and knowledge of the critical elements of art.

b. This class fosters creative expression, while acquiring knowledge of art history, art techniques and various media. You will also learn to openly discuss art using proper terminology.

c. COURSE FEES - There is a $60 course fee for the school year (*$10 if on free and reduced lunch). This fee covers course materials used throughout the year.

II. Course Objectives:

a. To learn basic techniques of Visual arts including drawing, painting, printmaking, and design.

b. Study the work of artists and discuss the form and function of art objects

c. Identify basic tools used to create art

d. Learn the steps of the art criticism process and use them to analyze specific works of art

e. Participate in group and self-critiques.

f. To examine the value of the visual arts based on the four main aesthetic theories

III. Classroom Expectations:

a. Come to class everyday prepared to work and learn

b. Be kind and respectful to your classmates, the teacher, and the space

c. Use you time wisely and be on task at all times.
d. You must be on time to class. Three tardies equal one absence.  
In the accumulation of three tardies you will be assigned detention.  
After the third tardy your legal guardian will be contacted.

e. Three unexcused absences will result in principal report to office. It is  
the students' responsibility to show me their excuse and is to be  
recorded within two days of absence.

f. If you need help ask for it. Your classmates and I are great  
resources.

g. No food or drink in the classroom- this is school policy. Water is  
permitted but must be filled up prior to class (not during).

h. All cellular devices and laptops must be put away unless otherwise  
instructed.

IV: Huntsville City Schools grading Distribution:

a. Grades are determined based on the following procedures:

b. Project due dates will be given throughout the course of the  
semester/year as well as a rubric for the assignment

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade Distribution</th>
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<tbody>
<tr>
<td>60% - Standards Based</td>
<td>+ Assessments that determine standards mastery</td>
</tr>
<tr>
<td>Summative Assessments</td>
<td></td>
</tr>
<tr>
<td>40% - Formative/ Cumulative</td>
<td>+ In-class assignments that directly reflect and</td>
</tr>
<tr>
<td>Assessment and Assignments</td>
<td>support mastery of course standards</td>
</tr>
<tr>
<td></td>
<td>+ Participation/ critique</td>
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- **Summative assessments examples**: Large projects, mini-projects, and tests
  ➡ Student artwork will be graded based on course criteria. *Each students will  
  be given a project rubric prior to each project.
  ➡ About 1 project per every 3rd 9 weeks will be given - totaling 12 major  
  projects throughout the course of the school year (this number may vary).
• **Formative Assessments examples**: Drawing journals, worksheets, quizzes, homework, and daily participation

V. How will work be evaluated & weighted cont.

a. **Participation grade** - Participation grades may be given as part of formative assessments and are often attached to a rubric within smaller formative projects (weight may vary).
   - As part of class participation, students will demonstrate thoughtful listening, partake in discussion, and engage in asking and answering questions in class.

b. **NOTE**: Grades within a formative or summative assessment may be weighed with (category points) ‘fraction scores’ such as a “10/10” =100% or “45/50” = 90%. This will vary on difficulty and length of a project.
   - ex. A smaller summative assessment may be weighted 50/50 pts vs. a larger summative assessment that may be weighted 100/100 pts.

VI. Guidelines for late work, absences, and extended illness:

a. **Late Work**: A 5% (½ Half a letter grade) penalty will be deducted from your grade every additional day it is Late.
   - Ex. First day it is late “A+” becomes “A-” second day “A-” becomes “B+”

b. **Absences + Extended Illness**: YOU are Responsible for making up any missed assignments.
   - If you are absent and have an excuse please give it to me at an appropriate time (within 2 days of absence).
   - If you are absent for a long period of time due dates of projects can be extended and daily participation points omitted.
Depending on the severity of an extended absence from class, alternative assignments can be given to students to work on outside of class.

* In Order to pass Fundamentals of Art, a student must achieve a grade of 60% or higher based on the above grading procedures. A progress report will be sent home halfway though each nine weeks. Any student who does not have a passing grade at any point should see me to work out a strategy to improve grade.

VII. Things to know about expectations in this class:

- I have very high expectation for you. In this class, you will be pressed to do the very best work possible.

- Having a strong work ethic is the sure fire way to be successful in this class. It also helps to have an open-minded approach to this curriculum (You will learn more and have a lot more fun).

- I expect you to make mistakes in the art process; in fact, I welcome mistakes. I believe they allow you to learn in art. The key to mistakes is to learn which ones to keep. They are also evidence that you are trying.

Teacher contact

Instructor name: Maggie Jobe
Email: margaret.jobe@hsv-k12.org

*Please feel free to contact me via email with any questions or concerns. Also, upon request I am available to meet before or after school hours. I am additionally available to students during power hour.
SYLLABUS AGREEMENT:

(*Please read, fill out, and submit within the first week-and-a-half of this course)

I (STUDENT NAME PRINTED) _____________________________________________ Have read and understand the syllabus and agree to follow and meet the rules and expectations of this course.

STUDENT SIGNATURE: _________________________________________________

PARENT/GUARDIAN NAME PRINTED: ________________________________________
PARENT/GUARDIAN SIGNATURE: ____________________________________________

PARENT/GUARDIAN Contact information:

  Cell/work number: ________________________________
  Email: ____________________________________________
  *please make note of any preferences for contact

ART FEE

- There is a $60 art fee for this course.
- If your child is on free and reduced lunch there is a $10 fee.
  - Payment plans are available

You may pay for your required class fee by cash, check, or credit/debit card.

- To pay by credit/debit card, go to https://secure3.myschoolfees.com to sign up. There is a service charge of 3.5% that will be added to your class fee when you pay.