



# GRISSOM HIGH VISUAL ARTS Visual Arts I

Mr. Johnson

Room #1277

## Materials Needed:

Open mind, writing utensil (pen and pencil) and your sketch book will be required in class each day.

### Course Description

*This studio course is the beginning study of visual arts. Emphasis is placed on the further development of art skills and knowledge of the elements and principles of art through several techniques. Self-expression and art exploration are encouraged. Units of study may include, but are not limited to: drawing, painting, printmaking, sculpture, and art history.*

### Course Objectives

The goal of Visual Arts II is to provide students with the opportunity to express themselves in creative ways, while learning about different artists, styles and techniques. This is a beginning art class whose focus is on learning techniques and the expression of personal ideas.

- To learn basic techniques of Visual Arts, including drawing, painting and design.
  - Study the work of artists and discuss the form and function of art objects.
  - Work in a variety of different media and styles to create 2-D and 3-D work.
  - Identify basic tools used to create art.
  - Learn the steps of the art criticism process and use them to judge specific works of art.
  - Participate in group and self-critiques.
- Examine the value of the visual arts based on the four main aesthetic theories.

## Studio Expectations

### Polite

- Be nice or neutral to everyone. Swearing, teasing, and bullying will not be tolerated.
- Respect yourself, your classmates, your teacher, your materials and your classroom.
- If the artwork does not belong to you then do not touch it.
- Clean up after yourself. Wipe off work space as needed.

### Prompt

- Be on time, enter the classroom quietly, turn in work on time, check the board to relevant information and immediately get your work out.

### Prepared

- Bring all necessary work.
- cell phone and other unnecessary electronics put away.
- Be dressed and groomed for the day.

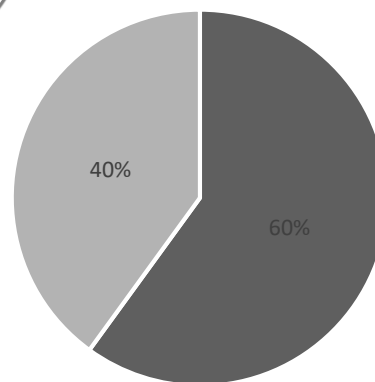
	<ul style="list-style-type: none"> <li>○ Consume breakfast/lunch during designated times. No outside food or drink (only water) are permitted unless you have received permission from the teacher.</li> </ul>
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<p><b>Productive</b></p>	<ul style="list-style-type: none"> <li>○ Make the most of your time in class by staying on task, following directions and remaining in seat unless retrieving supplies.</li> <li>○ Studio should be used for art related work only, not other course work.</li> </ul>
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<p><b>Participate</b></p>	<ul style="list-style-type: none"> <li>○ Be engaged. Be involved in group critiques and projects. Try your best even if it isn't your greatest piece or it is a medium you do not prefer.</li> </ul>
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## Grading Policy

- **60% Summative Assessment:** This includes but is not limited to projects, mini-projects, quizzes, and critiques. \*Students' artwork will be assessed based on the following criteria: Completion, craftsmanship, process, Creativity/originality and effort.
- **40% In-class Assessment:** This includes but is not limited to journal checks, worksheets and daily participation.



■ Summative Assessment    ■ In-class assessment

## Assessment:

You will be pushed to do your very best work possible. Expectations are high. You will complete various projects focusing on the techniques and concepts needed to make quality artwork. To be successful in this class, a high level of work ethic is required. All projects have due dates. Do not be afraid to make mistakes. Mistakes are proof that you are trying and they are an essential component of growth.

## Late assignment policy

All assignments must be turned in by set deadlines. Due to the studio nature of the class, some students may have to work outside of class to meet set deadline. Assignments submitted after the due date will be deducted 10% each day-up to a maximum of 50% deduction.

# Teacher Contact and Support

Email : chad.johnson@hsv-k12.org

Student mentor and tutoring will be available during office hours during power hour. Before and after school sessions are available upon request and availability.



## Syllabus Agreement

I \_\_\_\_\_ have read and understand the syllabus. I will do my best to follow the rules and meet the expectations of this course.

**Student Signature** \_\_\_\_\_

Student Email: \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Parent/Guardian Name (printed) \_\_\_\_\_

### Parent/Guardian contact information:

Parent/Guardian name(s): \_\_\_\_\_

Parent/Guardian name(s): \_\_\_\_\_

Cell number: \_\_\_\_\_ Work number: \_\_\_\_\_

Email: \_\_\_\_\_

## ART FEE

There is a \$60 fee for this course.

If your child has free/reduced lunch, there is a \$10 fee.

Payment plans are available.

If your child has free/reduced lunch, please sign your name here:

Name (printed) \_\_\_\_\_

Signature \_\_\_\_\_