2017-2018 Theatre Performance Magnet Course Descriptions

THEATRE MAGNET I (280085ac)
- Grade: 9
- Credit: 1.0
- Prerequisite(s): Teacher approval and enrollment in Theatre Production
- This introductory class focuses on the development and use of basic acting skills: imagination, concentration, observation, performance demands, physical and vocal expressiveness and collaboration with others. It introduces specialty skills such as auditioning character analysis, and the tools of acting – Body, Mind and Voice. Students pursue all areas of focus in both class and production. In Level One, students are introduced to monologues.

THEATRE PRODUCTION (280076)
- Grade: 9
- Credit: 1.0
- Prerequisite(s): Teacher approval and enrollment in Theatre Magnet I
- This course teaches the theory and practice of principles and components necessary for producing works of theatre; an overview of the production process.

THEATRE MAGNET II (280085ad)
- Grade: 10
- Credit: 1.0
- Prerequisite(s): Theatre Magnet I and enrollment in Acting
- Students become more involved in character development, script analysis, collaboration and the role of the technical theatre in a production. They learn to realistically weigh their strengths and weaknesses through self-evaluation. In addition, they begin to learn about the legal and ethical implications of performing another’s work, explore the history of theatre both in America and in the world, and examine more thoroughly the concepts of theatre, including elements of theatre and performing styles.

ACTING (280077)
- Grade: 10
- Credit: 1.0
- Prerequisite(s): Theatre Magnet I and enrollment in Theatre Magnet II
- This class focuses on Vocal production; movement; improvisation; methods; styles; script and character analysis; overview of production process.

THEATRE MAGNET III (280085ae)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Theatre Magnet II and enrollment in Musical Theatre
- Theatre Level III is designed to build upon previous knowledge and skills through a rigorous study of theatre encompassing the three strands of producing, responding
and understanding. Students approach theatre as a substantive academic discipline. The focus is a comprehensive look at theatre, including how it has developed, how it functions in society and the different aspects of theatre that must be assumed and mastered. Students write scripts, direct, work collaboratively and perform in scenes and short plays while exploring theatre history both in America and in the world and investigate the issues of aesthetics and criticism.

MUSICAL THEATRE (280075)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Theatre Magnet II and enrollment in Theatre Magnet III
- A performance oriented course, it focuses on the study of musical theatre history, styles, performance, and technical production; focuses on acting; directing; movement and design; singing; criticism; aesthetics.

THEATRE MAGNET IV (280085af)
- Grade: 12
- Credit: 1.0
- Prerequisite(s): Theatre Magnet III and enrollment in Directing
- Theatre Level IV is designed for students who have mastered basic theatre skills and concepts. The advanced theatre arts classroom environment promotes social interaction through the theatrical production process. Students are required to work cooperatively in a group setting, while maintaining their independence and identity throughout the process. Students apply prior knowledge of script writing, analyze a variety of texts to determine character development and demonstrate directorial and rehearsal techniques. They recognize the influence of historical events on the works of great playwrights and are able to describe the impact of history and theatre has had upon each other.

DIRECTING (280078)
- Grade: 12
- Credit: 1.0
- Prerequisite(s): Theatre Magnet III and enrollment in Theatre Magnet IV
- Directing is designed for senior level Theatre Performance Magnet students to teach them how to oversee the entire process of staging a production. Student directors read and re-read scripts, interpret their meaning and form a vision of how the production should look and how the action should unfold. They conduct auditions, choose the cast, divide a play into rehearsal units, and schedule rehearsals. Student directors evaluate both the total performance and the work of each actor. At the same time, they consult with designers and technicians, as well as with those who will be in charge of the production during its run.