THEATRE PRODUCTION I (440004)
- Grade: 9
- Credit: 1.0
- Prerequisite(s): Teacher approval and enrollment in Theatre Practicum I
- A basic course introducing the four primary fields of theatrical design - scenery, stage management, lighting and sound. Students will not be expected to have strong technical skills at this level. Rather, they will need to be open to the exploration of ideas and how ideas are formed in a theatrical production. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.

THEATER PRODUCTION NON-MAGNET (280076)
- Grade: 9
- Credit: 1.0
- A basic course introducing the primary fields of technical theatre - scenery, stage management, makeup, costuming, lighting and sound. Students will not be expected to have strong technical skills at this level. Rather, they will need to be open to the exploration of ideas and how ideas are formed in a theatrical production. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught.

THEATRE PRACTICUM I (440055)
- Grade: 9
- Credit: 1.0
- Prerequisite(s): Teacher approval and enrollment in Theatre Production I
- Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, management, or set design and construction.

THEATRE PRODUCTION II (400030)
- Grade: 10
- Credit: 1.0
- Prerequisite(s): Teacher approval, Theatre Production I, and enrollment in Theatre Practicum II
- This course is the second term of sequence adds elements of stage lighting, scene painting, and theatre sound, the planning and building of sets and stage properties, and the production of organization skills needed to mount theatrical productions. Required participation in productions presented as assigned.
THEATRE PRACTICUM II (280085ab)
- Grade: 10
- Credit: 1.0
- Prerequisite(s): Theatre Practicum I and enrollment in Theatre Production II
- Students will continue to work in all areas of theatre production. They will provide technical support for all productions or performances held in either the Black Box or the Mainstage Theatres. Students in this course will begin to choose the areas in which they wish to specialize in their junior and senior years.

THEATRE PRODUCTION III (280076ac)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Teacher recommendation, Theatre Production II, and enrollment in one production specialty course
- Students begin to find area of concentration in theatre production. Required participation in productions presented as assigned.

THEATRE PRODUCTION IV (280076ad)
- Grade: 12
- Credit: 1.0
- Prerequisite(s): Teacher approval, Theatre Production III, and enrollment in one production specialty course
- Students specialize in area of concentration. Required participation in productions as assigned. Students receive overview of production process.

THEATRE, DESIGNING/TECHNICAL (280079)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Teacher recommendation and enrollment in Theatre Production III or IV
- Designed to acquaint the student with the art and practice of taking a scenic design and creating working drawings for construction, perspective drawing, solving mechanical challenges of the script, rendering and modeling. The student studies industry standard construction methods and OSHA standards. We will also use Vectorworks Spotlight for computer drafting. Assignments include theoretical scenic designs from selected plays as well as heading up build crews for productions.

SCENIC DESIGN AND CONSTRUCTION (280079ac)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Teacher recommendation and enrollment in Theatre Production III or IV
- Designed to acquaint the student with the art and practice of designing scenery for the theatre, the study includes design concepts, script analysis, color theory, design conceptualization, and theatre architecture, scenic painting, perspective drawing,
rendering and modeling. We will also use Vectorworks Spotlight for computer drafting. Assignments include theoretical scenic designs from selected plays as well as heading up build crews for productions.

STAGE LIGHTING (280079ad)
- Grade: 11-12
- Credit: 1.0
- Prerequisite(s): Teacher recommendation and enrollment in Theatre Production III or IV
- Designed to acquaint the student with the art and practice of lighting design for the theatre, the course will include lighting equipment and control, script analysis, design methodologies, additive and subtractive color theory, lighting for dance, musicals and alternate theatre architectures. Assignments include theoretical lighting designs.

SOUND DESIGN (280079ae)
- Grade: 11-12
- Credit: 1.0
- Prerequisite(s): Teacher recommendation and enrollment in Theatre Production III or IV
- This course is designed to acquaint the student with the art and practice of sound design for the theatre. The course will include a study of sound equipment and control, script analysis and preparation, design methodologies, basic acoustics, and the processing and completion of sound effects. The course will include both in-class discussions and demonstrations as well as practical exercises. Assignments will include theoretical as well as practical sound designs.

STAGE MANAGEMENT (280079af)
- Grade: 12
- Credit: 1.0
- Prerequisite(s): Teacher recommendation and enrollment in Theatre Production III or IV
- Students in stage management are immersed in a comprehensive curriculum of study and practical experiences which encompass every type of theatrical production, including dramas, musicals, and dance. Students also explore and develop their leadership abilities, communication skills, problem-solving techniques, and an appreciation for the role of the director and choreographer. Stage management students begin to assume production assignments as assistant stage managers, and eventually production stage managers. Students master all the mechanics necessary for a successful career as a professional stage manager, including scheduling, creating effective paperwork and cue sheets, running rehearsals both in the studio and on the stage.