VOCAL LAB LEVEL I (280051af)
- Grade: 9
- Credit: 1.0
- Prerequisite(s): Instructor approval and enrollment in an ensemble
- Emphasis on solo singing; English solo literature; sight-singing; performance; compare; analyze, critique; rhythmic dictation; elements of music; key signatures; vocal technique.

VOCAL LAB LEVEL II (280053ac)
- Grade: 10
- Credit: 1.0
- Prerequisite(s): Vocal Lab Level I and enrollment in an ensemble
- Emphasis on solo singing; Italian and English solo literature; sight-singing; performance; compare; analyze, critique; melodic dictation; elements of music; key signatures; vocal technique.

VOCAL LAB LEVEL III (280055ac)
- Grade: 11
- Credit: 1.0
- Prerequisite(s): Vocal Lab Level II and enrollment in an ensemble
- Emphasis on solo singing; German, Italian and English solo literature; sight-singing; performance; compare; analyze, critique; melodic dictation; elements of music; key signatures; vocal technique, harmonic structure.

VOCAL LAB LEVEL IV (280057aa)
- Grade: 12
- Credit: 1.0
- Prerequisite(s): Vocal Lab Level III and enrollment in an ensemble
- Emphasis on solo singing; French, German, Italian and English solo literature; sight-singing; performance; compare; analyze, critique; melodic dictation; elements of music; key signatures; vocal technique, harmonic structure, part writing.

MUSIC THEORY, AP (280024aa)
- Grade: 10-12
- Credit: 1.0
- Prerequisite(s): Instructor approval
- A college-level advanced course approved by the College Board Advanced Placement (AP) Program for music; musical structure; analysis of composition; notational systems; arrangement for instruments and/or voices; improvisational accompaniment on piano or other instruments.
VOCAL ENSEMBLE / WOMEN’S (280059aa)

- Grade: 9-12
- Credit: 1.0
- Prerequisite(s): None; Vocal Performance magnet students must be enrolled in Vocal Lab Level I or higher
- Open to both magnet and non-magnet students. Entry level ensemble for female students, this course features music of different periods and styles for the treble voice.

VOCAL ENSEMBLE / MEN’S (280059ab)

- Grade: 9-12
- Credit: 1.0
- Prerequisite(s): None; Vocal Performance magnet students must be enrolled in Vocal Lab Level I or higher
- Open to both magnet and non-magnet students. Entry level ensemble for male students, this course features music of different periods and styles for the male voice.

VOCAL ENSEMBLE II / MIXED (280059ac)

- Grade: 10-12
- Credit: 1.0
- Prerequisite(s): Instructor approval; Vocal Performance magnet students must be enrolled in Vocal Lab Level II or higher
- This course is an auditioned performing vocal ensemble. Students must participate in required performances, sometimes after school hours. Open to both men and women, students’ learning experiences will be based on basic music theory, music sight reading, and a variety of music literature from various stylistic periods and genres.

VOCAL ENSEMBLE III / MIXED (280059ad)

- Grade: 11-12
- Credit: 1.0
- Prerequisite(s): Instructor approval; Vocal Performance magnet students must be enrolled in Vocal Lab Level III or higher
- Open to both magnet and non-magnet students. Advanced level mixed ensemble, second year.

VOCAL ENSEMBLE IV / MIXED (280059ae)

- Grade: 12
- Credit: 1.0
- Prerequisite(s): Instructor approval; Vocal Performance magnet students must be enrolled in Vocal Lab Level IV or higher
- Open to both magnet and non-magnet students. Advanced level mixed ensemble, third year.
SHOW CHOIR (280060ag)

- Grade: 9-12
- Credit: 1.0
- Prerequisite(s): Audition and instructor approval

This group performs a variety of music and dance styles. Members sing while performing dance routines. This show choir represents the school at Show Choir Festivals and at performances within the community. Although the membership’s musical requirements are high, the foremost qualification is a strong desire to contribute extra time and effort to developing performance skills. Performance demands are great. There are many after school rehearsals and performances. Membership is by audition only, and participation in a choral ensemble is considered a benefit to membership. Require one semester of piano and one semester of theory for Musical Arts magnet students.